



Max Camacho | TPA 5248 | Fall 2023

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The Barney Hill Show

## Logline

An old abandoned television studio is taken over by aliens who use human abductions as puppets in order to create The Barney Hill Show, a 1950's style family sitcom made with the intention to invite humans to become a part of the live studio audience and abduct them.

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Only the bravest will remain

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## Backstory

Come be a part of our live studio audience, it's not like you're gonna be abducted or anything ...

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## Room 1:

The Studio Parking Lot

A dark, dingey parking lot surrounding an abandoned studio. A pathway is carved out by rusty television equipment. Flickering lights light your way.

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## Room 2:

Hallways of the Studio

A long, poorly lit hallway with set doors scattered on both sides. Each door is marked based on what's filming behind it. Scared, bloody humans jump out trying to convince us to leave.

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Room 3:

Front Lawn of the Hill House

The front lawn of a 1950's style home surrounded by a white picket fence and scattered with children's toys, water sprinklers, and fall decorations. A "puppy" is hiding in the bushes.

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## The Barney Hill Show

### Room 4:

#### The Living Room

Barney is on the couch watching the Thanksgiving football game with some friends, but something doesn't feel right. He attempts to attacks us. There's also an overwhelming feeling that we're being watched by an ominous being.

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## Room 5:

### The Kitchen

Patricia, Barney's wife, is cooking for Thanksgiving dinner. Something feels off about her as well; she attempts to attack us with cooking utensils. An ominous creature is lurking in the corner, black goo & tentacles scattered everywhere.

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## Room 6:

The Backyard

The Hill twins are playing on their backyard playground, but there are tentacles scattered everywhere. We finally realize the truths that have been hiding from us.

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## Room 7:

The Parents' Bedroom

The party is over but filming continues. Patricia is in bed with pajamas on and curlers in her hair. She's lifted up to reveal that she's being puppeteered by an alien tentacle.

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## Room 8:

The Twins' Bedroom

While trying to escape Patricia, we found an enemy far worse: the children. They try to play a game of hide and seek with us as they try and attack.

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Room 9:

The Living Room Pt. 2

In a last ditch effort to escape through the front door in the living room, we're cornered by the aliens. They've dropped their gimmick and have fully revealed themselves to us. They're determined to keep us here forever.

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## Room 10:

Hallways of the Studio Pt. 2

After finally freeing ourselves from the set, we must first pass the same doorways we once walked by. This time, it's not humans who greet us, but the aliens trying to capture us before we get away.

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## Post House Scare

Thinking that they're free from the nightmare they just experienced, some guests will experience one last scare from the alien leader themselves jumping out from the side to try and grab them one last time.

# Beyond the House:

## An Alternate Reality Game

An ARG will be created on Youtube that showcases all of the Barney Hill Show episodes. At the end of each episode, they invite people come to the studio and be a part of the live studio audience. The episodes themselves won't reveal the aliens and their plan, but it will have an element of uncannyness and weird placements in the background in order to encourage people to want to learn more and come to the haunted house.





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